

## Friday, 17. April 2026

### Workshop

3: Arts and Humanities

Friday, April 17, 2026, 13:50 - 15:20

#### WS.03.01 - Processing COVID Creatively

##### ► Workshop Description:

As an anaesthetic community, we have shared our scientific response to the pandemic across the world. But there were many other aspects to the pandemic, in particular the ways in which we all dealt emotionally and psychologically with illness, isolation and fear. Many resorted to creative projects that have now been forgotten. Others were so overwhelmed with work that they abandoned all creativity but may want to rediscover their creativity as they recover from the pandemic and its widespread implications. This is an opportunity to bring your creative projects, even those that are just an idea, to a forum where they can be shared, remembered, and potentially developed further.

» Did you write a journal, a half-finished novel, a poem, a play? Did you paint, create cartoons, sew, knit, make music? Would you like to do some of these things? We invite you to bring your projects – or the story behind them – and share with the other participants. This is a unique opportunity to discover the creative talent of our international community and to workshop with others to see where your project could go in the future.

##### ► Learning Objectives:

After attending this session, workshop participants should be able to

- ① Appreciate the role of creativity in processing difficult life events
- ② See a way of taking their own creative projects a step further
- ③ Understand the many ways that creativity can manifest itself and build community connectivity

♦ **Max No. participants:** 30

♦ **Price:** US\$ 10 | **Reduced Fee:** US\$ 5

Workshop Lead: Christine Ball (Melbourne, Australia)

Workshop Instructor: Peter Featherstone (Cambridge, United Kingdom)

WS.03.01.1

**Processing COVID creativity**

13:50 - 15:20

Workshop Instructor: Peter Featherstone (Cambridge, United Kingdom)

## Saturday, 18. April 2026

### Lecture Session

#### 3: Arts and Humanities

Saturday, April 18, 2026, 13:30 - 14:30

#### **O.03.01 - Oxygen - A Discussion of ITS History and Accessibility**

Chair: Christine Ball (Melbourne, Australia)

O.02.01.1	<b>Introduction</b>	13:30 - 13:32
O.02.01.2	<b>History of the use of oxygen inside and outside the operating theatre</b> Speaker: Peter Featherstone (Cambridge, United Kingdom)	13:32 - 13:47
O.02.01.3	<b>Development of standards for global oxygen use</b> Speaker: Phoebe Mainland (Melbourne, Australia)	13:47 - 14:02
O.02.01.4	<b>Equitable access to oxygen: history of oxygen access in Tanzania</b> Speaker: Angela Paul Muhozya (Dar es Salaam, Tanzania)	14:02 - 14:17
O.02.01.5	<b>Question and Answer - Panel</b>	14:17 - 14:30

### Lecture Session

#### 3: Arts and Humanities

Saturday, April 18, 2026, 14:35 - 15:35

#### **O.03.02 - Ethical Issues in Anaesthesia**

Chair: Phoebe Mainland (Melbourne, Australia)

O.03.02.1	<b>Introduction</b>	14:35 - 14:37
O.03.02.2	<b>Ethical concerns in the history of organ donation</b> Speaker: Peter Featherstone (Cambridge, United Kingdom)	14:37 - 14:52
O.03.02.3	<b>The history of anaesthesia for animal research</b> Speaker: Christine Ball (Melbourne, Australia)	14:52 - 15:07
O.03.02.4	<b>Voluntary assisted dying</b> Speaker: Debra Leung (Melbourne, Australia)	15:07 - 15:22
O.03.02.5	<b>Question and Answer - Panel</b>	15:22 - 15:35

### Lecture Session

#### 3: Arts and Humanities

Saturday, April 18, 2026, 16:05 - 17:05

#### **O.03.03 - Communicating Knowledge - A Journey Through the Ways and Means of Sharing Knowledge in Our Specialty**

Chair: Peter Featherstone (Cambridge, United Kingdom)

O.03.03.1	<b>Introduction</b>	16:05 - 16:07
O.03.03.2	<b>Changing the way we communicate</b> Speaker: Albert Chan (Hong Kong, Hong Kong SAR, China)	16:07 - 16:22
O.03.03.3	<b>Podcasts and other online training resources; their place in modern education</b> Speaker: Desirée Chappell (Louisville, United States)	16:22 - 16:37

## Scientific programme

19th WCA 2026 - 15-19 April 2026, Marrakech, Morocco

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O.03.03.4	<b>The modern journal</b> Speaker: Jaideep Pandit (Oxford, United Kingdom)	16:37 - 16:52
O.03.03.5	<b>Question and Answer - Panel</b>	16:52 - 17:05